

RELEVANT WORK EXPERIENCE:

Asheville Art Museum

Asheville, North Carolina

Curatorial Intern

June 2008 to August 2008

- Primarily researched and wrote biographies for various artists and groups for upcoming museum exhibitions including the recent exhibition "Life's Rich Pageant: A Centennial Celebration of The Eight.
- Successfully handled the partial inventory of a collection of work by Lorna Halper, previously of Black Mountain College.
- Researched artists and artwork for a specific grant of interest to the museum concerning many of the Black Mountain College artists.

Asheville DMC

Asheville, North Carolina

Painting Demonstrator

October 2007 to November 2007

- Hired to be on site for two different estate promotions as a painting demonstrator.
- For each event, one at Thoms Estate and the other at The Boulders, a painting was created and then became part of the Estate's collection.

Asheville Area Arts Council

Asheville, North Carolina

Gallery Intern

June 2007 to August 2007

- Communicated with customers, employees and other individuals to answer questions, disseminated and explained information about the various programs of the organization
- Was instrumental in the Annual Arts Council Fundraiser, the Color Ball.
- Compiled, copied, sorted and filed records of office activities, business transactions and other activities for the fundraiser.
- Answered telephones, directed calls and took messages.
- Researched fundraising ideas for a future database.

EDUCATION:

University of North Carolina at Asheville

Asheville, North Carolina

B.A. in Art

Fall 2005-May 2009

- Graduating Summa Cum Laude (3.9 GPA), Spring 2009
- Undergraduate Research Scholar
- Area of concentration: painting
- Strong Interest in Art History with particular knowledge of:
 - Art of the African Diaspora
 - Latin American Art - Mexico and Brazil
- On Chancellor's List or Dean's list for 8 consecutive semesters.

Columbia College

Columbia, South Carolina

August 2004-May 2005

- Honors College
- Dean's List: Fall 2004 and Spring 2005
- Leadership Scholarship

HONORS, AWARDS, AND GRANTS:

- Designation as an Undergraduate Research Scholar
- Presented culmination of creative work and research at the Big South Undergraduate Research Symposium, Spring 2009
- Recipient of Undergraduate Research Grant for Spring 2009
- Recipient of Norman Sultan Art Scholarship, Fall 2008
- Portrait drawing chosen for traveling exhibit from the Smithsonian, *Famous Women in American History*, Columbia Museum of Fine Art, Spring 2005.

PUBLICATIONS:

The Eyes Have It: The Reciprocating Gaze

- UNCA Journal, Undergraduate Research, 2009.
- Big South Undergraduate Research Symposium Proceedings, 2009.

RELEVANT SKILLS AND ATTRIBUTES:

- Very strong work ethic.
- Work well under pressure.
- Well-organized and efficient.
- Self-motivated and goal-oriented.
- Can easily break a large project down into smaller pieces, prioritize goals, work under short deadlines.
- Demonstrated record of high performance standards, including attention to schedules, deadlines, budgets and quality work.
- Adept at both oral and written communication.
- Dependable - can work without supervision.
- Demonstrated accuracy and attention to detail
- Dedicated and meticulous.

REFERENCES:

Cynthia Canejo

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